

M.A. Semester - 4 (CBCS) Examination
Oct/Nov -2020 [OLD COURSE]
INDIAN FOLKLORE (ELECTIVE - 6/INTER DES)

Time: 2:00 Hours**Marks: 56****Instructions:**

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any four of the following questions.

Q.1 Write a critical note on A K Ramanujan's views of folklore with reference to 'Introduction' of/to *Folktales* from India. (14)

OR

Q.1 Discuss the Classification of *Lokkatha* in the light of *Lokkatha: Prakar and Prashno* by Jani Kanu.

Q.2 Write a note on the major themes depicted in *Gujarat na Lokgeeto* by Khodias Parmar. (14)

OR

Q.2 *Sorathi Santvani* by Zaverchand Meghani pays tribute to the significance and contribution of saints in a society. – Justify the statement citing suitable illustrations from the aforementioned work.

Q.3 Write a critical note on the thematic concerns of the folktales you have studied from A K Ramanujan's *Folktales from India*. (14)

OR

Q.3 'Folktales display various shades of love' – Exemplify the statement citing suitable instances from the folktales you have studied.

Q.4 Write a detailed note on various symbols employed in the folksongs you have studied from *Radhiyali Raat*. (14)

OR

Q.4 'Bhajans suggest different remedies to combat problems and dilemmas faced by a person in his/her life.' – Justify the statement with reference to the poems you have studied.

Q.5 Answer any two of the following. (14)

1. Significance of the title 'Ananam Matha'.
2. Importance of Folktales.
3. The Barber's Secret.
4. Theme of the Bhajan 'Zaalari Vaagi'.
